



SOCIETY OF NORTH AMERICAN GOLDSMITHS
2007 Annual Conference - Combined Call for Student Entries



POSTMARK DEADLINE - JANUARY 19TH, 2007

ELIGIBILITY

Applicant must be a current student (those who have attended classes since 9/2006), 18 years or older, and be able to prove status as a matriculated student at any degree/diploma/certificate-granting institution in North America.
 Work must be completed by the applicant in the last three years.

\$20 Combined Entry Fee

“Next+Now”

2007 SNAG Juried Student Exhibition
National Ornamental Metal Museum – Memphis, TN

Juried by Sarah Perkins, Sherry Simms, and Rick Smith

and

“Driven”

2007 SNAG Juried Student Slide Show

Juried by Boris Bally and To Be Announced

A total of up to 3 works of art will be considered from digital images submitted on CD; with **up to one detail per entry**. (Total of 6 images maximum). Work submitted for the exhibition must be 3D in nature, a maximum weight of 75#, and must be available for exhibition April 15th through July 8th, 2007 - allowing for two weeks to install and one week to take down.

IMAGE SUBMISSION DETAILS

- No analog slides will be considered – images must arrive on a properly written CD in the manner specified here in order to be considered.
- Image quality and composition is extremely important to both the exhibition and the slide show juries.
- Digital images must be a minimum of 1024px wide and no larger than 10MB each in file size. They should be saved in TIFF or low compression JPG format only.

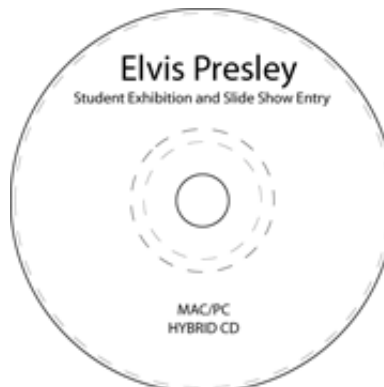
Filenames on CD MUST conform to:

first_last_entry#.tif or

first_last_entry#.jpg

Example *elvis_presley_entry1.tif*

- Burn them onto a (closed session) CD-ROM with your name on it (labeled mac, pc, or hybrid format) inside of a single folder titled with your name.
- Do not send Powerpoint files, Word documents, movies, or other media – Images only.
- Any variation from any of these requirements may lead to disqualification.
- Send CDs in jewel cases in bubble-wrap or other cushioned packaging, broken or otherwise unreadable CDs will not receive special treatment.



Accepted work will be exhibited/presented at the annual Society of North American Goldsmith's Conference in Memphis, 2007, and will then become a part of the SNAG AV Service.

(OVER)

STUDENT EXHIBITION SPECIFIC REQUIREMENTS

Liability: Artists must complete and return museum loan contract in order to be covered by the “door to door” insurance policy while in the Museum’s care. Otherwise the Museum cannot be held liable for any damage or theft that may occur. Accepted work will be insured for the fair wholesale (i.e. 85% of the stated retail value) value upon arrival at the Metal Museum until they are returned to the artist (ask your instructor for assistance in valuation). Artists are responsible for supplying the Exhibition Committee with the proper instructions for display and display mounts if necessary. The exhibition committee reserves the right to return any accepted work that is not representative of the images presented to the jurors, arrives in damaged or excessively worn packaging, or is deemed to be excessively fragile and/or impractical for proper display/installation. The Museum reserves the right to make and use alternative display mounts.

Shipping: Artists are responsible for the cost of shipping and insurance to the exhibition. Return shipping/insurance will be covered up to \$30. Students are responsible for costs exceeding \$30.

Sales: Artists may choose to make their work available for Sale, or mark their work Not For Sale. All Sales will be handled by the Metal Museum. The Metal Museum will retain a 15% administrative fee of the retail price listed by the artist in the event that work is sold (with the artist receiving the other 85%). Sales will not be handled or arranged through SNAG or the Exhibition Committee.

Notification – Notification via SASE will be mailed approximately at the end of February/Beginning of March. The membership will be notified via SNAGnet when they are mailed so that students can be looking out for envelopes.

Checklist:

- Check** (Made out to SNAG; U.S. dollars on a U.S. bank) for \$20 (This covers one or both shows)
- SASE** (for acceptance notification; CDs will NOT be returned)
- Digital Images on CD** (Well packed and correctly labeled/named)
- This Form** filled out in its **entirety**, including correct school information
- Must Be Postmarked** by January 19th, 2007 – *late entries will NOT be considered*

Send Completed Application to:

Phillip Carrizzi - Metals/Jewelry Design Program
Kendall College of Art and Design - 17 Fountain NW - Grand Rapids, MI – 49503

Contact **Charles Ferryman**, email cf@metalmuseum.org (with subject “STUDENT EXHIBITION”) with any questions about the exhibition entry.
Contact **Phil Carrizzi**, email phil@optilevers.com (with subject “STUDENT SLIDE SHOW”) with any questions about the slide show entry.

Thank you, thank you very much!

ENTRY FORM – 2007 SNAG Student Exhibition and Slide Show



I am applying for (circle one or both) **Next+Now** **Driven**
 Student Exhibition Student Slide Show

Name _____

Full Mailing Address _____

Phone _____

Email _____



ONE	TWO	THREE
Consider For: Student Exhibition (circle one or both) Student Slideshow	Consider For: Student Exhibition (circle one or both) Student Slideshow	Consider For: Student Exhibition (circle one or both) Student Slideshow
Student Name _____	Student Name _____	Student Name _____
Title _____	Title _____	Title _____
Filename(s) _____	Filename(s) _____	Filename(s) _____
Function _____	Function _____	Function _____
_____	_____	_____
Materials _____	Materials _____	Materials _____
_____	_____	_____
Processes _____	Processes _____	Processes _____
_____	_____	_____
Year Completed _____	Year Completed _____	Year Completed _____
Dimensions _____	Dimensions _____	Dimensions _____
INS Value _____	INS Value _____	INS Value _____
Work for Sale? (circle one) YES NO	Work for Sale? (circle one) YES NO	Work for Sale? (circle one) YES NO
Retail Price _____	Retail Price _____	Retail Price _____
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1 Accepted Rejected	2 -Accepted Rejected	3 -Accepted Rejected

Degree/Certificate You are Seeking _____

Name of Institution (i.e. University of X) _____

Location/Address _____

Faculty Name(s) _____

Faculty Contact Info (Phone or Email) _____

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