

## 30-Minute Earrings

### Project Proposals

We know you've got boundless creativity, mad technical skills, and that you're always up for a challenge. Lark Books seeks artists to submit proposals for earring projects that can be made...start to finish...in 30 minutes flat. Sound fun? We think so.

*30-Minute Earrings* will showcase more than 50 incredibly stylish step-by-step projects that can be created without investing too much of a valuable commodity—time! The selected earring designs will be modern and sophisticated and encompass many different styles and techniques. The common denominator will be fast projects that look terrific!

*30-Minute Earrings* won't teach fundamental jewelry making techniques. Designers can assume that their readers are already proficient (and quick!) at skills such as sawing, soldering, and finishing.

### Accepted Designs

Scheduled to publish in Spring 2010, this 128-page book will offer need-to-know information unique to earrings. It will address topics like gauge, ear wire shapes, weight, and much more. Winning jewelers will be paid between \$150 and \$250 to create their designs. We'll require written step-by-step instructions; a brief bio sent to Lark *via email*; a signed contract; a W-9 form for tax purposes; the project itself; and other supporting materials as may be requested. We don't reimburse for materials, but will return all projects after photographing them for the book, and designers may do whatever they like with them after that. Designers receive full credit in the book, a complimentary copy of it, and discounts on future purchases of it.

### How to Submit

Want to join the fun? Here's how: By **January 26, 2009**, submit to Lark one proposal form per proposed project (the form is on page 2 of this document). There is NO LIMIT to how many proposals you can submit. Each proposal must include:

- full-color sketch, photo, scan, or printout of your proposed design (you may submit already-finished earrings)
- sample images of the materials you intend to use
- description of the techniques you plan to use

I look forward to seeing your proposal(s)! And if you know anyone who would also be especially suited for working as a designer on this project, please feel free to pass on this information.

Gavin Young, Assistant Editor  
gavin@larkbooks.com (828) 253-0467 ext. 730

### Deadline Checklist

January 26, 2009	Proposals due
February 2, 2009	Notifications sent from Lark; designers begin work!
April 1, 2009	Projects, contracts, instructions, and bios due to Lark Books.

## Designer Proposal Form

Complete one form for each proposed project. Send sketches, photos, or good scans of the same, accompanied by this form, to Gavin Young, Lark Books, 67 Broadway, Asheville, NC 28801 OR [gavin@larkbooks.com](mailto:gavin@larkbooks.com). If you have questions, please contact Gavin at 828-253-0467 ext. 730, or at the email listed above.

Name of Designer

Address

Phone #1

Phone #2

Fax #

Email address

Website

Title and Project Description

Key Techniques

Materials/ Color(s)

Additional Info

To the back of this sheet, or in emailed attachments, please append:

1. A sketch, photo, or printout of your design
2. Photos of the materials you plan to use, clearly showing color and shape