



Michigan Chapter
Women's Caucus for Art

Home: Loving It, Losing It, Leaving It **Entry Form & Information**

Having a house and home is part of the American dream. Currently, more people are losing their homes than any other time since the Great Depression, and Michigan has one of the highest foreclosure rates in the country. Add to this the crises of homelessness and natural disasters that sweep away whole communities, and we see a population in distress. For migrant communities, often less visible and sometimes here illegally, moving from one temporary space to another takes a continuous toll. Yet we are a nation of immigrants who never give up the urge and the courage to move on.

What does it mean to families, children, women and men to lose their physical surroundings? What are the emotional consequences of being cut adrift? Home is often considered the "woman's domain". What does it feel like to lose that center of control, often a woman's work of a lifetime? Is there a freedom in leaving everything behind?

This exhibit is as much about the home space as it is about packing up and moving on. With this in mind, packing (shipping) materials may become part of the installation at the discretion of the gallery committee. Packing materials may be planned as part of the artwork, or not. And yes, it will get messy!

Home ...is a project of Michigan Chapter of Women's Caucus for Art (WCA-MI) hosted by The Gallery in the Duderstadt Center on the North Campus at the University of Michigan. For more information about the gallery, maps, hours etc. go to:

www.dc.umich.edu

This is a juried exhibition. Works will be selected by Larissa Larson, Assistant Professor of Urban Planning at the University of Michigan.

About WCA

WCA is a national arts organization whose mission is to support women in the visual arts professions. WCA is unique in its multi-disciplinary, multi-cultural memberships of artists, art historians, students and educators, gallery and museum professionals, and others involved in the visual arts. WCA has focused attention on the enormous contributions of women and people of color throughout the history of art. WCA has affiliates in over 40 states.

ENTRY FEES:

*WCA-MI members and U of M students: \$20.00 (Note: You may choose to join WCA-MI with this application, see entry form)

Non-members: \$30.00

Make checks out to: WCA-MI

(Note: for more information about the Women's Caucus for Art-Michigan go to www.wcamichigan.com or www.nationalwca.org)

The artist is responsible for drop-off and pick up of work. Two and three-dimensional works will be considered for this exhibition. Performance and Video will also be considered.

EXHIBITION CALENDAR:

Entry Forms due (Postmark Deadline)	March 23, 2009
Jury Results Mailed	April 2, 2009
Delivery of Work to Duderstadt	May 4, 2009, 1-4pm and 6-9 pm
Exhibition Dates	May 6-30, 2009
Opening Reception	May 8, 2009 (6-8 pm)
Pick-up Work	May 30, 4-6 pm and May 31, 2-5pm

ABOUT LARISSA LARSON:

Larissa Larson is an assistant professor in the Urban and Regional Planning Program (URP) at the University of Michigan. She teaches graduate classes in environmental planning, physical planning, and urban design theory. Her research documents environmental inequities in urban environments and examines the environmental and social implications of residential neighborhoods. She is also a registered landscape architect and has a passion for native plants.

GUIDELINES FOR ENTRY:

1. Artists may submit up to 3 pieces of work for consideration. Related work is encouraged.
2. Entries will be juried by digital images (email or digital file-cd). Artists may include 1 additional detail image for each piece. This is not to exceed a total of 6 images.
3. Images must be a minimum of 300 dpi and not to exceed 7 inches in any direction. Disks should include an image list with title of work, media, and dimensions (H x W x D). Artists wishing to have disks returned should submit a SASE. Disks should be clearly marked with the following:
 - a. Home ...
 - b. Artist Name
 - c. Phone Number
 - d. Email Address
4. Submit email images and entry forms to: homeshow@lesliesobel.com

Please include "Home ..." in the subject line. Send entry fee (by check, paid to: WCA-MI) to address below.

OR

Mail your entry form, disk (if submitting images on disk), SASE, and check to:

Christy Kelly-Bentgen
3200 Fieldstone Drive
Dexter, MI 48130

Entry fee must be by check-only. We have no ability to accept electronic payment.

SALES: No artwork may leave the premises prior to the completion of the exhibition. Potential buyers will be referred to artists directly. No commission will be charged.

AGREEMENT: Sending an entry to this exhibition shall constitute the agreement with all conditions in this prospectus. The WCA reserves the right to reproduce accepted entries for publicity purposes.

PRESENTATION: All two-dimensional works must be presented in a professional manner and prepared for installation. Works requiring special installation should provide detailed installation instructions. WCA-MI reserves the right to remove artwork not accurately represented by submitted images.

LIABILITY: Every precaution will be taken to assure protection of artwork; however, the Gallery in the Duderstadt Center is not responsible for loss or damage. The Gallery is always staffed when open.

DELIVERY AND PICK UP OF WORK: Works may be hand delivered or shipped UPS or Parcel Post. If shipping, artist is responsible for complying with all regulations pertaining to works of art. Artists desiring return shipment of work must send the entire cost of return shipping with accepted piece. Return shipment will be packaged using the same shipping materials they were shipped in. Refer to "exhibition calendar" for specific dates pertaining to delivery and pickup.

All work is to be delivered to:

The Gallery in the Duderstadt Center
The University of Michigan
2281 Bonisteel Boulevard
Ann Arbor, MI 48109 2094
734 763 0606
dcscheduling@umich.edu

Pick up dates of work are: Saturday, May 30, 4-6 pm or Sunday, May 31, 2-5 pm. We have no ability to store work before or after the exhibition. Shipped works should arrive on May 4, if possible. All work not collected by the designated date will become property of WCA-MI unless specific alternate arrangements have been made in advance.

CHECKLIST FOR ENTRY:

- entry form
- Entry fee check, made out to WCA-MI
- SASE for cd return
- digital files (email or cd)
- *Check for WCA-MI membership, if applicable

Home... Entry Form

*Please enter my membership in WCA- MI chapter. I have enclosed a separate check for \$60(includes \$20 to Michigan, \$40 for National) WCA membership fee.

Name _____

Address _____

City/State/Zip _____

Phone (_____) _____

Email _____

Exhibit Entry Fee: WCA-MI or U of M students \$20.00

Non-members: \$30.00

Please make WCA Membership check and entry fee checks out to: WCA-MI

I am a University of Michigan student and eligible for entry fee discount_____

I am a current member of WCA-MI and eligible for entry fee discount_____

Membership # _____

Entry Information: Entries must be the original work of the artist. All media accepted must be prepared to install in a professional manner.

Entry number 1

Title: _____

Media: _____

Size: _____ **Price:** _____ **Insurance Value (if NFS):** _____

Entry Number 2

Title: _____

Media: _____

Size: _____ **Price:** _____ **Insurance value (if NFS):** _____

Entry Number 3

Title: _____

Media: _____

Size: _____ **Price:** _____ **Insurance Value (if NFS):** _____

-Please keep a copy of all forms/information for your own records

