

Hot Under the Collar: A Survey of Contemporary Necklaces

Choker, collar, lariat, torque, pendant, the necklace is one of the most diverse formats available to metalsmiths today. Whether cascading down the front, or draped down the back, the possibilities are nearly endless. The human torso provides us* *with one of our largest canvases, while still keeping body as site.

From comments on the classic strand of pearls to contemporary takes on armor, this juried exhibition seeks to showcase how metalsmiths today interpret this incredibly versatile object.

Jurors

Robert Ebendorf is the Belk Distinguished Professor at the East Carolina University Metal Design program. He has also taught at the University of Georgia and the State University of New York at New Paltz, as well as conducted workshops all over the country. Ebendorf has received numerous grants and awards, including a Louis Comfort Tiffany Grant, an American Crafts Council Award, and most recently the North Carolina Award, the highest civilian honor awarded by the state of North Carolina. He has exhibited work extensively both nationally and internationally. Ebendorf has works in the permanent collections of the Museum of Art and Design, the Museum of Fine Arts Boston, the Mint Museum of Craft and Design, and the Victoria and Albert Museum in London.

Amy Tavern received a BFA in Metal Design from the University of Washington and a BA in Arts Administration from the State University of New York, College at Fredonia. In addition to being a studio artist, Tavern has taught at the Penland School of Crafts, Arrowmont School of Arts and Crafts, and the Pratt Fine Arts Center. Tavern has lectured at the 2008 Society of North American Goldsmiths Conference, East Carolina University, and Winthrop University. She has exhibited at Sienna Gallery, Aaron Faber Gallery, and Heidi Lowe Gallery, among others. Tavern's work has been published in numerous publications, most recently in SNAG's 2011 Exhibition in Print. Tavern is currently a resident artist at the Penland School of Crafts. Her work can be found in galleries around the U.S. and abroad.

Hot Under the Collar will be shown May 24-27, in conjunction with the 2012 SNAG Conference. The exhibition will take place at the Scottsdale Museum of art, in a large atrium. Please note that while the exhibition space is secure, the museum will not be providing insurance. Accepted works must arrive at SMOCA on or before May 23, 2012. Return shipping costs must be covered by the artist either by pre-paid shipping label or by credit card. Work may also be picked up from SMOCA at the end of the conference.

Email entries by *January, 15th 2012* to Liz Steiner at:
[*hotunderthecollarshow@gmail.com*](mailto:hotunderthecollarshow@gmail.com) subject *Necklace Show*.