

2011

The Exhibition

A competitive exhibition promoting excellence in the field of metalsmithing sponsored by the Michigan Silversmiths Guild (MSG) In Collaboration with the ALDEN B. DOW MUSEUM OF SCIENCE AND ART OF THE MIDLAND CENTER FOR THE ARTS (MCFTA)

The Juror

Marilyn da Silva's work is based on telling stories through imagery and representational elements. Her trademark surface treatment of gesso and colored pencil creates a rich palette for her sculpture and wearable pieces. Her work has been displayed nationally and internationally, including at the Victoria and Albert Museum in London and the National Gallery of Australia. She is represented in public and private collections. Also, she has been featured in numerous books, magazines and catalogues. She was invited to be "Master Metalsmith 1999" by the National Ornamental Metal Museum in Memphis, Tennessee. She recently received the honor of being selected as a fellow of the American Craft Council.

Marilyn da Silva is Professor and Program Chair of the Jewelry/Metal Arts Department at the California college of the Arts in Oakland where she has been since 1987. Before moving to California, she taught from 1978-87 at Bowling Green State University in Ohio. She earned her MFA in Jewelry Design and Metalsmithing at Indiana University, Bloomington, Indiana and her BS in Art Education at Bowling Green State University.

Catalog

We will produce an exhibition catalog featuring the exhibition, artist and juror statements.

Entries

All works must be original, completed within the last 3 years and not previously exhibited in this exhibit. Work produced in a school curriculum is eligible. Entrants must be current members of MSG. Artists may submit up to 3 entries for \$35. New or renewing members may include membership form and payment with entry. Membership forms can be found as a PDF of the MSG website. Please indicate a permanent address for return of your work.

Sales

The MCFTA will retain a commission of 30% of sales resulting from the exhibition. You don't have to sell your work.

Liability

The MCFTA will insure all exhibition materials while on the premises.

Awards

Presenting over \$1,000 in awards from our sponsors and the MSG.

Media

Original artwork executed in precious and non-precious metals alone or in combination with other materials are eligible.

Entry Procedure

1. Entries will be juried from digital images only. Images may be used for publicity.
2. Artists may submit up to 8 images, no more than 2 images per piece.
3. All digital images must be JPEG files with 300dpi with a width/height maximum of 6" or 1800 pixels.
4. Name each image with your Name, Title, and Number of images. Example- Sue Smith untitled #1, Sue Smith untitled #2.
5. When sending your CD, follow above directions and create file names as stated. CD's will not be returned.
6. Photo quality is critical, not only for jurors, but for the catalog. See photo details on our website.
7. Mail your Entry cards, SASE, Checks and CD's to:

MSG Jewelry + Objects Exhibit
c/o Steve Tracy
21829 Woodruff Rd. B4
Rockwood, MI 48173

Please direct all questions to:
steve@misilversmith.org

Entry Checklist

- | | |
|--|---|
| <input type="checkbox"/> Digital Images CD | <input type="checkbox"/> \$35 entry fee made out to MSG |
| <input type="checkbox"/> New/renewing MSG member \$25 | <input type="checkbox"/> Entry card filled out |
| <input type="checkbox"/> Student member \$10 | (Please photocopy for your records) |
| <input type="checkbox"/> Self-addressed stamped envelope for notification letter | |

Entry Cards

0 Accept 0 Decline	0 Accept 0 Decline	0 Accept 0 Decline
Digital Image #1	Digital Image #2	Digital Image #3
Name _____	Name _____	Name _____
Permanent Address _____	Permanent Address _____	Permanent Address _____
Phone _____	Phone _____	Phone _____
Email _____	Email _____	Email _____
Title _____	Title _____	Title _____
Size H" ___ D" ___ W" ___ L" ___	Size H" ___ D" ___ W" ___ L" ___	Size H" ___ D" ___ W" ___ L" ___
Materials and Technique _____	Materials and Technique _____	Materials and Technique _____
Price _____	Price _____	Price _____
Value if not for sale _____	Value if not for sale _____	Value if not for sale _____

The Michigan Silversmiths Guild was founded in 1948. Guild membership draws from the fields of metalsmithing and jewelry, serving to facilitate communication between metalsmiths, while encouraging their technical and artistic growth. The Guild publishes a newsletter and maintains a website for members and the metalsmithing community.

The guild sponsors lectures, demonstrations and workshops by artists and teachers established in their fields. The Guild also sponsors juried exhibitions of work produced by its members. Workshops are held at various locations including CCS, EMU, WSU and the AAAC. It is a membership run organization with volunteers serving on the board. For more information about the Michigan Silversmiths Guild please visit our website at www.misilversmith.org

The Michigan Silversmiths Guild will hold lectures and demonstrations in conjunction with this exhibition.

Exhibition Calendar

Entry Postmark
March 1st, 2011

Jury Results Mailed Week of
April 1st, 2011

Work Due
June 17th & 18th, 2011

Exhibition Dates
July 13th - September 25th, 2011

Reception
TBA



Steve Tracy J+O Chairman
21829 Woodruff Rd.
Rockwood, MI 48173

Place
Postage
Here

JEWELRY + OBJECTS

2011

MICHIGAN SILVERSMITHS GUILD Membership Exhibition
THE ALDEN B. DOW MUSEUM OF SCIENCE AND
ART OF THE MIDLAND CENTER FOR THE ARTS
Midland, Michigan
July 13th - September 25th, 2011