

Michigan Silversmith's Guild Demonstration Schedule
 July 20-23, 2011 – South University Art Fair
 Booths 157 and 158



Michigan Silversmiths Guild

www.misilversmith.org

South University Art Fair
 Booths 157 and 158

The Michigan Silversmith's Guild will be participating in the 2011 South University Art Fair. Twelve talented metalsmiths will be showing and selling their work. In addition, the Guild will be providing metalsmithing demonstrations on each day of the fair.

About the Michigan Silversmith's Guild

The Guild sponsors lectures and workshops by regional and nationally known artists established in their fields. In addition, the Guild sponsors a biannual Jewelry + Objects juried exhibition of work produced by Guild members. It will run from July 13 – September 25, 2011 at the Alden B. Dow Museum of Science and Art, Midland, MI.

The Guild also promotes communication and exchange by producing a quarterly newsletter and maintaining a website (<http://www.misilversmith.org>). Through the website we offer many opportunities such as personal on-line galleries, discussion forums, classified ads, articles about regional metalsmiths, a calendar of events and calls for entry.

Membership forms are available on the website.

Time	Wednesday	Thursday	Friday	Saturday
10 a.m.	Becky Corrin Wire forged suncatchers	Nedra DeGraffenreid Chain Maille	Joanne Huspek Advanced wire techniques	Ginger Chase Hammered chains with cold connections
12 noon	Paul Mergen Forging, forming & fastenings	Paul Mergen Forging, forming & fastenings	Paul Mergen Forging, forming & fastenings	Paul Mergen Forging, forming & fastenings
2 p.m.	Stephanie Stein Chasing & Repousse	Lesley DiPiazza Anticlastic Raising	Lesley DiPiazza Bologna Sandwich Pewter Casting	Kathy Ruffin Stone setting
4 p.m.	Paul Mergen Forging, forming & fastenings	Paul Mergen Forging, forming & fastenings	Paul Mergen Forging, forming & fastenings	Dan Neville Raising
6 p.m.	More with Paul Mergen	More with Paul Mergen	More with Paul Mergen	Art Fair Closes at 6

Courtney Bache

Maumee, OH

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As a goldsmith, I am concerned with proportion, functionality, durability, and how to make a piece of jewelry that will stand the test of time. As an artist, I am driven by color, texture, shape, and giving each piece of jewelry its own identity that can be fully expressed and enjoyed by the wearer. Many of my pieces are inspired by small architectural details in old buildings, these elements can be seen throughout my work.



I have been working in the jewelry industry since 2002. I earned my Bachelor of Fine Arts degree from the University of Toledo in 2001 with a concentration in metalsmithing. Deciding that apprenticeship was the best way to learn the art of fine jewelry, I worked with several master jewelers, including award winning designer Ignacio "Chito" Fernandez, with whom I apprenticed for 6 years. My most recent exhibitions include winning second place in the 2009 Toledo Area Artists Show at the Toledo Museum of Art, in 2010, "The Art of Alchemy" at the Riverhouse Gallery in Perrysburg, and "The Mix Vertical" in Toledo, OH in March 2011.

I currently maintain a studio in Perrysburg, OH. When not making or thinking about art, I can be found



running after my kids, Henry and Nina, or having a drink with my husband Gary in Maumee, OH, where we reside.

Joanne Huspek

Royal Oak, MI

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Somewhere between running a business, tending a vegetable and Asian garden, and aspiring to be a novelist, I found time to take wire wrapping classes at the Birmingham Bloomfield Art Center, under the tutelage of Mary Kernahan. That was Fall 2009, and I have been wire-wrapping like a mad-woman ever since.

My goal is to take wire and transcend the ordinary, "craftsy" designs to a higher level. I like to mix faceted gems with fossils, cabochons, interesting rocks and polished stones, glass, beads and other materials. Working primarily in copper, brass, and silver, I prefer to use

cold connections and wire-wrap freeform, letting the stones dictate the direction of each piece. For that reason, no two pieces are ever the same.

My other brush with art was as a studio arts major at the University of Minnesota many moons ago.

I currently reside in Royal Oak with my husband, a rescued Boston Terrier, and rescued black and white cat.



Jennifer Thomson

Ann Arbor, MI

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I have maintained a studio since 2001 and work mostly with sterling silver, gold, gemstones, pearls and epoxy resin.



I am interested in the combination of different metals, textures, and colors in one piece of jewelry. Having lived in Japan for five years, my designs also reflect my admiration for the simplicity and asymmetry of Japanese art and design.



Mary Kernahan

Westland, MI

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<http://mckernahan.com>



I draw my inspiration from the textures, rhythms and colors of nature, both for my chain maille and fabricated pieces. To me the chains transcend cold metal and become fluid and flowing, not unlike the water that has always strongly influenced me. My fabricated pieces often incorporate a variety of surface embellishment techniques to replicate natural textures and contrasts. More recently multiple stones characterize my work, whether precious, semi-precious or common, faceted, cabochon, rough, tumbled or even simple beach stones, combining

and culminating in large statement pieces.

I am a member of the teaching staff at the Birmingham Bloomfield Art Center, Birmingham, MI, Armstrong Tool, Livonia, MI, am a recurring instructor at Fritz and Friend, Franklin, MI and serve as adjunct faculty to Kirtland Community College, Roscommon, MI.

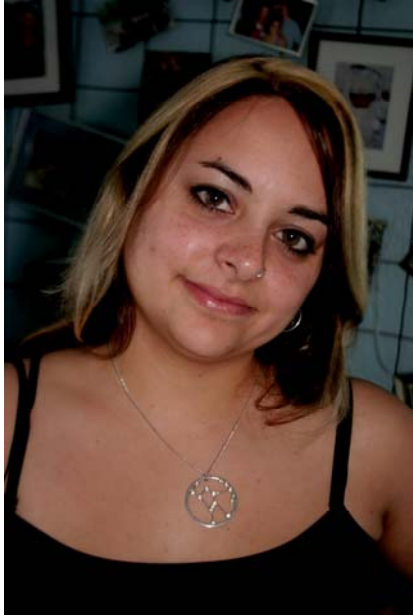
My works are currently for sale at the Marshall Fredericks Sculpture Museum, Saginaw, MI the Northville Art House, Northville, MI and the Birmingham Bloomfield Art Center, Birmingham, MI.



Emily Saling

Farmington Hills MI

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The desire to create came early to me, when at the age of 5, my cousins taught me how to make seed bead bracelets and necklaces. The rest of my childhood was a quest to learn many other techniques and to use many different media. Sterling silver has allowed me the best version of my creations.

I take a lot of influence from the Edwardian period. Many of the details in my work mimic those of the jewelry that I have seen decorating past royalty. I believe that

jewelry is an expression of one's self and allows the wearer to show others their individuality.

L. Sue Szabo

Toledo, OH

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I was born, raised, and reside in Toledo, Ohio. I received a Bachelor of Science degree in biology at The University of Toledo and a medical degree from The Medical College of Ohio. I have been practicing medicine since 1988 and am still a busy practicing physician. My metalsmithing training has been primarily through The Toledo Museum of Art and specialized workshops. My work has been exhibited extensively and has appeared in many publications.



I received my Graduate Jeweler Diploma from the Gemological Institute of America in 2007 and have since been designing and doing custom work.



The challenge of creating art jewelry is to make something beautiful that also functions beautifully. I truly enjoy the planning, experimentation, and problem-solving that goes in to each piece. My main inspirations are modernism, minimalism, and geometry. I want my designs to be bold and dramatic presentations of simple forms.

Lori Brauer

Livonia, MI

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"I have found my voice through the work of my hands". This explains really why I create jewelry. I can express myself by creating wearable art along with satisfying my need to work with my hands.

I studied fine arts at Wayne State University with an emphasis on Graphic Design and Photography.

My career as an art jeweler began when I started playing with beads, not just because I loved the color and textures, but also as an easy way to make gifts for friends and family. Soon beading was not enough – I needed to play with fire! This launched my quest to learn metal working techniques with any information I could get into my hands, and it is a quest that continues to this day.

My primary focus is on lighthearted, fun fabricated pieces, often enhanced with etching or epoxy resin. I create pieces that I would wear.



Art and sports do mix! I am also an avid runner. I was once asked to create a runner girl charm by a friend and fellow runner. From that simple request was born the Girlies, a line of charms that reflect the interests and passions of Girlies of all ages. I make all the Girlies by hand as each order comes in, and I love making these wonderful keepsakes. After all, I am a Girlie with a hammer and torch!



When not creating or running, I enjoy spending time with my husband and three amazing sons. My works are for sale at the Dancing Eye Gallery, Northville, MI, the Running Fit stores, and online at <http://delsoldesigns.com>.

Janice Degen

Bloomfield, MI

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I have a never ending fascination with metals in art, or I like to call it "art made with metal". I am particularly drawn to certain attributes of metal: its surface, texture, flexibility and strength. I enjoy the creative process and like to think of my jewelry as mixed media inspired by nature's raw beauty in its textures, color and three-dimensional qualities.



I draw inspiration from many of her past experiences, and have always been drawn to the fine arts and individual creativity. Born and raised in the Detroit area, I earned a business degree from CMU with a minor in fashion design and quickly developed a passion for photography early in my career.



I utilize the skill of a trained eye to add an excitement to all my pieces. Focusing only on jewelry that I feel passionate about, I favor hand fabrication over mass production and am fluent with many types of metals. Silver, copper, brass...It's all beautiful to me. The process of forging and shaping metal makes it seem almost liquid to me. I love the free-form nature of the material, so I like to incorporate into most of my wearable art. I want people to stop and say "Wow!"

Danelle Blanchard

Waterford, MI

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As a musician, I never had the opportunity to take formal instruction in visual art in school. I am currently a music teacher and active recording artist - a voting member of the NARAS and 13-time Grammy nominee.

My path to metalsmithing knowledge has been a crooked one, taking a workshop here and a project class there. I started learning basic fabrication and lapidary arts at the

Livingston Gem & Mineral Society with Robert Krautheim. I have furthered my education through studies with Lesley DiPiazza at Fritz & Friends in Franklin, MI and the College for Creative Studies in Detroit, MI. I have also studied with some notable single-topic workshop teachers such as Jiro Masuda, Tom Madden, Mary Kernahan, and Cindy Moore. I still enjoy



doing some of my own lapidary work, creating freeform cabochons to influence my designs and grace my metal work.

My tastes in metal are as varied as my music. Perhaps because of my years on stage requiring the need to be sparkling and noticeable, I naturally tend to favor shiny metals, faceted stones and ornate designs. More and more I find I also enjoy a clean and simple look, or a combination of textures that give contrast or depth with polished accents.



Ron Suddendorf

Ann Arbor, MI

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I have been creating gold and silver jewelry for over 20 years, principally using casting, fabrication and engraving. My interest in metalsmithing started when I took a jewelry making class through the Montgomery County, MD

Adult Education Program. My training was further fostered through Montgomery College Art Department classes and numerous workshops. With a background including a B.A. in chemistry and a Ph.D. in analytical chemistry, my interests in chemistry led me into gemology with a special interest in synthetic and treated gemstones. I am a Graduate Gemologist (G.G.) from the Gemological Institute of America (GIA).

Historically, many discoveries in chemistry were serendipitous, and serendipity describes the genesis of my jewelry designs. The beginning of a design idea frequently starts with a chance observation of an interesting or unusually shaped object. This form is then the starting point for a piece of jewelry. Such a design approach results in a wide range of jewelry pieces related to each other only through serendipity.



Paul Mergen

Portage, MI

I am a visual artist and teacher by temperament and practice. I am an object maker by heritage and training. I use concepts, materials and images to make art a reflection of my own treasured life and visual experience. I use hand tools mostly to make very small objects. They permit more intimacy for me, bringing more clarity and satisfaction, allow me to stay close to the organic forces of materials: the gestures, proportions, surfaces and sounds of a world we all share.



I believe in the elemental themes of our human experience. Stone, bone, fiber and seed. Blade, pipe, disk and bundle. I believe in the quest for one another. Also the quest for food, shelter, vacations and tools. I believe in visual language, commemoration, paper, string and other expression of memory. I wish for meaning and wholeness. I wish that materials, ideas and connections of all kinds come together with both purpose and surprise. I wish for a notion of perfection that goes beyond the expectation of regularity and a smooth surface. I wish for continuity of the inside and the outside.



I earned a MS in Studio Art from the University of Wisconsin, Madison, and from 1965-2004 was a Professor of Art at Western Michigan University, Kalamazoo, MI.

From 2006-2011 I taught Master Classes in metal arts at the Kalamazoo Institute of Arts, Kalamazoo, MI. I have also exhibited widely.

We continue to conduct daily routine, my life long partner and artist Brenda and I, as we have for 48 years, in our 150 year old farm house, on our 1 acre estate, with our 5 children, their partners and 12 grand children not far away.

Lesley DiPiazza

Livonia, MI

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Lesley is a partner in Fritz and Friends, a center for metals and jewelry education in Franklin, MI, and is the principal teacher there.

A graduate of College for Creative Studies, she also teaches at Armstrong Tool, Livonia MI, College for Creative Studies, Detroit, MI and is adjunct faculty at Kirtland College, Roscommon, MI. Her work is known for its



classic lines with a unique flair, coupled with impeccable craftsmanship and the employment of advanced metalsmithing techniques.

