

Call for Entries

2009 National High School Metals Exhibition

February 20 to March 20, 2009

Deadline: Friday, February 13, 2009

The Fine Arts Center, a preeminent fine arts magnet high school in Greenville, SC, invites high school students to submit their best artwork made in the mediums of metal, jewelry, and enamel for exhibition the Sheffield Wood Gallery, a beautiful space adjoining the main lobby of our brand new building. The goal is to make this an eagerly-anticipated biennial event that highlights the accomplishments of students and teachers at the high school level, to showcase how these media can be used to achieve artistic expression, and to generate interest in and excitement about the fields of metals and enameling.

ELIGIBILITY

- Work eligible for submission includes all types of metalsmithing, including jewelry, vessels, objects, enameling, etc. Work must be original creative expressions, avoid cliché, and demonstrate excellence in design and execution. Work must be made within the last three years.
- Only current high school students may apply. Those making metalwork as part of a class at a public or private high school ARE eligible, as ARE students making work in a home studio, taking private art lessons, or attending classes at art centers or “young artist” programs taking place at colleges. High School teachers are encouraged to send entries from their school together. A high school student submitting work without the help of a teacher must include a legible copy of their current high school ID card or report card to guarantee eligibility.
- One student may submit one or two artworks; two entries per student maximum.
- *Ineligibly* will extend to any work made while the student earns college credit, for instance, a “post-secondary” class. Also, a student who graduated in spring 2008 may not enter.

JURORS

Jurying will take place in person: what work is included in the show, and what pieces merit awards. This year, the jurors are Nathan Dube, former Metals Professor at Southern Illinois University Carbondale, a metalsmith who specializes in fabrication, and his wife, Corey Ackelmire, who teaches enameling and metals at Kent Sate University, and who is known for her functional raised vessels. To learn more about them, visit www.coreyackelmire.com and www.nathandube.com.

AWARDS

All exhibiting students will receive a certificate of participation and an emailed postcard announcement, and generous awards will be offered to especially meritorious work.

Metalliferous will sponsor \$200 Best of Show in Metal, www.metalliferous.com.

Thompson Enamel will sponsor \$200 Best of Show in Enamel, <http://www.thompsonenamel.com>.

Society of North American Goldsmiths will award the teacher of student who wins Best of Show in Metal a free membership and SNAG Conference fee waiver, the teacher of 1st Place student a free membership to SNAG, and all participating teachers free copies of Metalsmith magazine, <http://www.snagmetalsmith.com>. Other organizations approached and likely to donate awards include Rio Grande, Lark Books, and 3M.

EXIBITION CALENDAR

Artwork must arrive at the Fine Art Center no later than Wednesday, February 11, 2009

Jurying Saturday, February 14

Exhibition opens to the public on Friday, February 20

Exhibition closes on Friday, March 20

Return of artwork will begin Monday March 22 and all work will be in the mail by Friday, March 27

Mail Entries to:

2009 National High School Metals Exhibition
Katy Bergman Cassell
The Fine Arts Center
102 Pine Knoll Dr.
Greenville, SC 29609

For more information, contact:

Katy Bergman Cassell
kcassell@greenville.k12.sc.us
phone (864) 355-2571
fax (864) 355-2579
www.fineartscenter.net

ENTRY FEE

There is **no entry fee** for this exhibition. However, entrants must pay for and arrange their own shipping and insurance to and from the exhibition.

PACKING and SHIPPING INSTRUCTIONS

1. Attach entry form to the artwork being submitted by rolling it around it and tying it onto the artwork with string or taping to the artwork with blue painters tape.
2. Wrap artwork with bubble wrap, foam, or paper extending out at least two inches. If using tape to secure wrapping, please use blue painters tape.
3. Place in box. If a teacher is submitting artwork from many students, their work may be shipped in the same box, as long as the entry forms are attached to the correct pieces.
4. Label inside and outside flaps of box with school name or artist name in bold print. Tape box shut with blue painters tape.
5. Double-box work for damage-free shipping. Make sure there is at least two inches of packing material between the two boxes. If using packing peanuts, they must be secured inside plastic bags.
6. Enclose a return shipping address label. *Entrants must arrange for return shipping.* Take to Post Office, have the shipping/insurance charges calculated. Enclose a check for this amount dated March 20, 2009 for return shipping, and seal the box. Alternately, include a filled-out FedEx shipping label with your school's account number or credit card number.
7. Send to:
2009 Nat'l High School Metals Exhibition
Katy Bergman Cassell
The Fine Arts Center
102 Pine Knoll Dr.
Greenville, SC 29609

Please copy and distribute this entry form to any interested teachers or students. Thank you!

Entry Form *One entry form per student. Please PRINT legibly.*

artist name _____
 address _____
 city _____ state _____
 zip _____ phone _____
 email _____

circle current grade level 9 10 11 12

name of High School _____
 school city _____ state _____
 name of Teacher _____

Was artwork made at this school? Yes No
 If not, you must include a copy of your High School I.D. to prove you are eligible to submit work, and describe the setting where it was made:

Entry 1

artist name _____
 school _____
 title _____
 materials _____

 size in inches (h x w x d): _____
 date completed _____
 month/year
 insurance value \$ _____
 description of artwork _____

Entry 2

artist name _____
 school _____
 title _____
 materials _____

 size in inches (h x w x d): _____
 date completed _____
 month/year
 insurance value \$ _____
 description of artwork _____

