

METALSMITH

EXHIBITION IN PRINT 2009

Saturated: Metal & Color

Jewelry and Metalsmithing in which color plays a significant conceptual or visual role.

CALL FOR ENTRIES

Metalsmith, the award-winning publication of the Society of North American Goldsmiths (SNAG), the organization for jewelers, designers, and metalsmiths, is soliciting digital images of recent work in metalsmithing and jewelry to be juried for inclusion in its annual Fall publication, "Exhibition in Print."

Approximately 40 artists will be selected for the publication, which will include four-color reproductions of artists' work. Also featured will be an essay placing the works within a broader context by juror Jamie Bennett, Professor, Metals Program, State University of New York, New Paltz.

All jewelers, designers and metalsmiths, including students, are eligible and encouraged to apply and need not reside in the United States. All work must be original and produced within the last two years (2007 or later).

Applicants are encouraged, but not required, to apply with images that have not been widely circulated in *Metalsmith* or other publications.

The entry fee, made payable to SNAG in U.S. funds, is \$25 for SNAG members and \$35 for non-members. To become a member of SNAG, please see entry form.

The submission of a signed entry form will indicate your permission for *Metalsmith* and/or SNAG to retain, duplicate, and publish images of your work, and your agreement to the terms and conditions set forth in this prospectus.

All digital images submitted will be retained by *Metalsmith* and SNAG for archival, research and educational purposes, and as an editorial resource for *Metalsmith*.

Download entry form at www.snagmetalsmith.org

Contact Information:

Lisa Krueger

Exhibition in Print 2009

1109 Sheffield St.

Bellaire, TX 77401

713-664-7267

lisaeip2009@gmail.com

Please share this prospectus and entry form. All forms may be duplicated.

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JURORS

Jamie Bennett, Professor, Metals Program, State University of New York, New Paltz

Marilyn da Silva, Chair & Professor, Jewelry/Metals Program, California College of the Arts

WHAT TO SUBMIT

The exhibition will be juried from digital images submitted on CD. Each artist may submit up to 5 images (detail views are acceptable but the maximum number of images submitted, including details, is no more than 5). During the jurying each artist's images will be shown simultaneously.

Digital Images:

Images must be of professional quality. Entries on CD must be Mac/PC compatible and formatted to be read on any computer as jpegs (with file extension .jpg). Each digital image file should be named using a combination of the artist's last name and the corresponding image number from the entry form (for example: Smith1.jpg, Smith2.jpg, etc.). File dimensions should be no smaller than 640 x 480 pixels and no larger than 3000 x 2000 pixels, saved at maximum quality settings. The CD should be labeled with the artist's name and include a separate file (in MS Word or PDF format) containing the information listed below.

- artist's name
- title of work
- dimensions of work (height x width x depth)
- materials
- year of completion

Please include a one-page resume and an artist's statement of no more than 125 words. (in MS Word or PDF format)

Statements may be printed in the publication. The statement should relate to the work shown in your slides. Statements may be read during the jurying process.

WHAT TO INCLUDE ON YOUR CD:

- Up to 5 digital images
- Image information as separate file
- One-page resume
- Artist Statement of 125 words or less
- PDF file of completed entry form

GUIDELINES

In the space provided on the entry form, **specify the category** that best describes the work you are submitting. Only one category may be selected. For example, if you enter a series of one-of-a-kind enamel brooches, you should apply under either "enamel" or "jewelry." If, however, you choose to apply with work that falls into more than one category (e.g., two brooches and three teapots), you may apply under the heading "multiple categories." These categories are for jurying purposes only, and every category may not be represented in the publication.

Entries must be postmarked by Friday, December 5, 2008.

Include a stamped, self-addressed business-sized envelope (#10) for purposes of notification. **Incomplete or non-conforming entries will not be considered.** Entry materials will not be returned. If you are interested in submitting your entry by FTP contact Lisa Krueger (lisaeip2009@gmail.com) for the specifics.

Notifications of acceptance and rejection will be mailed in April 2008. Phone calls regarding entry status cannot be accepted.

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ENTRY FORM *Open this file in Acrobat Reader and fill in the blanks, save and include on your entry CD.*

Mail to:

Exhibition in Print 2009

Lisa Krueger

1109 Sheffield ST.

Bellaire, TX 77401

713-664-7267

lisaeip2009@gmail.com

Name _____

Address _____

City, State, Zip Code _____

Country _____

day _____

evening _____

Telephone: _____

e-mail _____

Notification Method: email mail

Entry Category _____

Categories:

architectural works

holloware

precious jewelry (primarily precious metal and gems)

ironwork

housewares

production jewelry

enamel

installation (incl. installation and site-specific work)

liturgical objects

flatware

jewelry

multiple categories

furniture

other: _____

Checklist *Incomplete entries will not be accepted*

- Five digital images on CD
- Completely filled-out and signed entry form, also included on CD as PDF file
- 125 word maximum artist statement on CD as a Word file and a printout of the file
- One-page resume on CD as a Word file and a printout of the file
- Self-addressed, stamped, business-size envelope (#10) if notification of receipt is desired
- Entry fee **payable to SNAG**, in U.S. funds (check one category)
 - SNAG Member \$25
 - Non-Member \$35
 - New SNAG Member

If you are joining SNAG at this time, please check the membership category below and be sure to include your membership fee along with your \$25 SNAG member entry fee.

General Membership

North America: \$79

Foreign: \$95

Student Membership

North America: \$49

Foreign: \$62

To pay by credit card, please complete all of the following:

Check one: VISA Mastercard

Cardholder Name _____

Telephone _____

Credit Card Number _____

Expiration Date _____

Cardholder Signature _____

Calendar:

December 5, 2008

February, 2009

April 2009

Fall 2009

Postmark deadline for entries

Jurying

Notifications mailed

"Exhibition in Print 2009" is mailed and available on newsstands

IMAGE DESCRIPTIONS

Complete this in Acrobat Reader

Image 1

Title

Object (i.e., teapot, bracelet, etc.)

H: _____ W: _____ D: _____

Dimensions (in inches)

Materials

Date

Photographer

Image 2

Title

Object (i.e., teapot, bracelet, etc.)

H: _____ W: _____ D: _____

Dimensions (in inches)

Materials

Date

Photographer

Image 3

Title

Object (i.e., teapot, bracelet, etc.)

H: _____ W: _____ D: _____

Dimensions (in inches)

Materials

Date

Photographer

Image 4

Title

Object (i.e., teapot, bracelet, etc.)

H: _____ W: _____ D: _____

Dimensions (in inches)

Materials

Date

Photographer

Image 5

Title

Object (i.e., teapot, bracelet, etc.)

H: _____ W: _____ D: _____

Dimensions (in inches)

Materials

Date

Photographer

Please print this form after filling it out, sign and date, include in your entry package. Also keep a photocopy of the signed and dated entry form for your records.

I grant *Metalsmith* and SNAG the right to retain, publish and duplicate any and all images and text submitted herewith, including the posting of images on the SNAG/*Metalsmith* website. I agree to all conditions of this prospectus.

Signature

Date