

SOCIETY OF NORTH AMERICAN GOLDSMITHS
Combined Call for Student Entries - 2006 Annual Conference

POSTMARK DEADLINE - JANUARY 20TH, 2006

ELIGIBILITY (applies to Juried Student Exhibition and Slide Show) –

Applicant must be a current student (those who have attended classes since 9/2005), 18 years or older, and be able to prove status as a matriculating (seeking a degree/diploma/certificate) student at any degree/diploma/certificate-granting institution in North America. Work must be completed by the applicant in the last three years.

COST- \$20 covers entry into one or both shows

“Thoughts Materialized”

2006 SNAG Juried Student Exhibition

Juried by Gail M. Brown, Yevgeniya Kaganovich, and Kee-ho Yuen

* **Gail M. Brown** is a Curator of Contemporary Craft, and is currently curating *THE EDGES OF GRACE: Provocative, Uncommon Craft* for the Fuller Craft Museum, Brockton, MA, for Winter/Spring 2006.

* **Yevgeniya Kaganovich** is Assistant Professor and Head of the Jewelry and Metalsmithing Area at the University of Wisconsin- Milwaukee. Her work has been exhibited internationally at institutions including the Museum of Arts and Design, and Museum für Angewandte Kunst in Frankfurt, Germany.

* **Professor Kee-ho Yuen** is Associate Professor and Area Head of Metalsmithing and Jewelry at The University of Iowa. His work has been collected by institutions including the Renwick Gallery of the Smithsonian Institution, Washington D.C. and the Victoria and Albert Museum, London.

“Thoughts Materialized” The SNAG Annual Juried Student Exhibition is an international showcase of the best student work from colleges and universities across North America. Sales of artist’s work are encouraged but not required.

and

“IN FLuX”

2006 SNAG Juried Student Slide Show

Juried by Tom Edwards and Alan Revere

* **Tom Edwards** is an internationally award winning industrial designer, Principal of *Design Allegro*, and Chair of the Industrial Design Program at Kendall College of Art and Design in Grand Rapids, Michigan.

* **Alan Revere** is a German-trained Master Goldsmith, award winning jewelry designer, educator, President of the American Jewelry Design Council and founder of the Revere Academy of Jewelry Arts in San Francisco.

“In FLuX” The SNAG Annual Juried Student Slide Show showcases images of sketches, working drawings, CAD or hand renderings, technique samples and models developed during the design process – **along with** images of finished work derived from those studies. Entries for the student slide show **MUST** be submitted in sets, with ‘proof of process’ images supporting and adding to the presentation of the ‘finished’ work.

There will be 2 Juror’s Choice Awards for “IN FLuX” Entrants:

#1 - One complete set of jewelry making and repair books, courtesy of *Revere Academy of Jewelry Arts*

#2 - One gift certificate for books from *Charon Kransen Arts*, courtesy of *Kendall College of Art and Design*

Acceptable Content for “Process” Slides (required for slide show only)

Digital or analog photographs of form studies or work in progress
Digital or analog photographs of technique samples/artist’s studio, artist at work
Digital or analog drawings/renderings in 2 or 3D, with/without color, with/without verbiage
Digital or analog photographs of variations that lead to “finished” work
Digital or analog compositions that combine any of the above into one image

Unacceptable Content for “Process” Slides (required for slide show only)

Artist’s Statements
Non-Visual Design Information

Acceptable Content for “Finished” Slides (required for exhibition *and* slide show)

Digital or analog photographs of finished objects

Unacceptable Content for “Finished” Slides (required for exhibition *and* slide show)

Digital or analog Renderings

Image quality and composition is extremely important for both the exhibition and the slide show

STUDENT EXHIBITION SPECIFIC REQUIREMENTS – Up to 3 pieces may be submitted through analog or digital images, with up to 1 detail image each. (Minimum of 1 image of finished work, maximum of 6 images may be submitted for consideration in the student exhibition). **These pieces must be 3D in nature, a maximum weight of 25#, and available from May 15th, 2006 through June 12th, 2006.**

Liability: Work accepted for "Thoughts Materialized" will be insured for the fair wholesale (i.e. 60% of the stated retail value) value upon arrival at Mars Gallery until they are returned to the artist (ask your instructor for assistance in valuation). Artists are responsible for supplying the Exhibition Committee with the proper instructions for display and display mounts if necessary. The exhibition committee reserves the right to return any accepted work that is not representative of the images presented to the jurors, arrives in damaged or excessively worn packaging, or is deemed to be excessively fragile and/or impractical for proper display/installation.

Shipping: Artists are responsible for the cost of shipping and insurance to the exhibition. Return shipping/insurance will be covered up to \$30. Students are responsible for costs exceeding \$30.

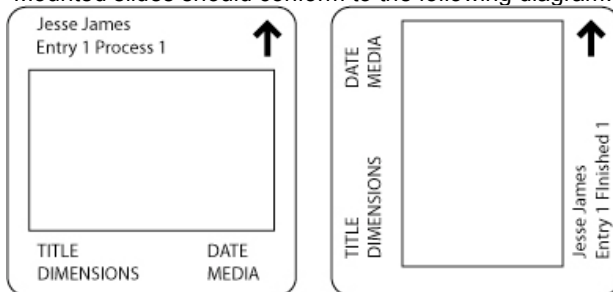
Sales: Artists may choose to make their work available for Sale, or mark their work Not For Sale. All Sales will be handled by Mars Gallery. Mars Gallery will retain 40 percent of the retail price listed by the artist in the event that work is sold (with the artist receiving the other 60 percent). Sales will not be handled or arranged through SNAG or the Exhibition Committee.

SLIDE SHOW SPECIFIC REQUIREMENTS - Up to 3 slide sets representing 3 pieces may be submitted. Each slide set must contain at least 1 "process" slide and 1 "finished" slide. Each set *may* contain up to 3 "process" images and 2 "finished" images (1 full, one detail). (Minimum of 2 images, maximum of 15 images may be submitted in packages for consideration in the student slide show)

Mounted 35mm **slides** or digital images on **CD** are acceptable for student exhibition and slide show. (DO NOT MIX, **send ALL SLIDES or ALL DIGITAL IMAGES ONLY**)

35MM SLIDE IMAGE SPECIFICATIONS

Mounted slides should conform to the following diagram:



DO NOT USE PAPER LABELS. All slides should be sent in a single plastic slide page. Buffer them with cardboard or bubble wrap to protect them during shipment. Damaged slides will not be considered.

DIGITAL IMAGE SPECIFICATIONS

Digital images must be a minimum of 1024px wide, (1280 or larger recommended) and no larger than 10MB each in file size. They should be saved in TIFF or low compression JPG format only.

File names on CD MUST conform to:

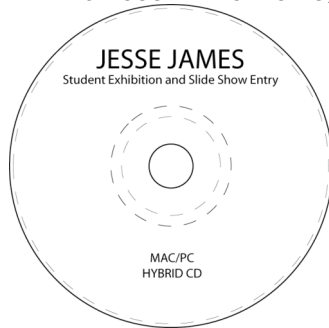
first_last_entry#_process#.tif or

first_last_entry#_finished#.tif

Example *jesse_james_entry1_process1.tif*

Burn them onto a CD-ROM with your name on it (labeled mac, pc, or hybrid format) inside of a single folder titled with your name. Do not send Powerpoint files, movies, or other media.

(SEND CDs in JEWEL CASES WITH BUBBLE WRAP OR CUSHY PACKAGING, broken CDs will not receive special treatment.)



Accepted work will be presented at the annual Society of North American Goldsmith's Conference in Chicago, 2006, and will then become a part of the SNAG AV Service.

ENTRY FORM – 2006 SNAG Student Exhibition and Slide Show

I am applying for *(circle one or both)*

THOUGHTS MATERIALIZED
Student Exhibition

IN FLUX
Student Slide Show

Name _____

Full Mailing Address _____

Phone _____

Email _____

ENTRY ONE

ENTRY TWO

ENTRY THREE

SLIDE ___ CD ___ STUDENT EXHIBITION
CONSIDER FOR (Circle one or Both) STUDENT SLIDE SHOW

Title _____

Materials/Processes _____

Function _____

Description of Process Images _____

Date _____

Dimensions _____

INS Value (N/A for Slide Show Only Entries) _____

Work For Sale? (circle one) YES NO

Retail Price _____

(Gallery Retains 40%) _____

Accepted ___ Rejected ___

SLIDE ___ CD ___ STUDENT EXHIBITION
CONSIDER FOR (Circle one or Both) STUDENT SLIDE SHOW

Title _____

Materials/Processes _____

Function _____

Description of Process Images _____

Date _____

Dimensions _____

INS Value (N/A for Slide Show Only Entries) _____

Work For Sale? (circle one) YES NO

Retail Price _____

(Gallery Retains 40%) _____

Accepted ___ Rejected ___

SLIDE ___ CD ___ STUDENT EXHIBITION
CONSIDER FOR (Circle one or Both) STUDENT SLIDE SHOW

Title _____

Materials/Processes _____

Function _____

Description of Process Images _____

Date _____

Dimensions _____

INS Value (N/A for Slide Show Only Entries) _____

Work For Sale? (circle one) YES NO

Retail Price _____

(Gallery Retains 40%) _____

Accepted ___ Rejected ___

School Name _____

Location/Address _____

Faculty Names _____

Number of Students _____ **Degree Programs/Certificates Offered** _____

Checklist:

- Check** (Made out to SNAG) for \$20 (This covers one or both shows)
- SASE** (for acceptance notification and return of slides)
- 35mm Slides OR Digital Images on CD** (Well packed and correctly labeled/named)
- This Form** filled out in its entirety, including correct school information
- Must Be Postmarked** by January 20th, 2006 – *late entries will NOT be considered*

Send Completed Package to:

Phillip Carrizzi - Metals/Jewelry Design Program
Kendall College of Art and Design - 17 Fountain NW - Grand Rapids, MI – 49503

Contact **Colin McDonald**, email angusmormcd@aol.com (with subject "STUDENT EXHIBITION") with any questions about the exhibition entry.
Contact **Phil Carrizzi**, email phil@optilevers.com (with subject "STUDENT SLIDE SHOW") with any questions about the slide show entry