



**MSG Workshops - Building Skills while Building Communities**

## **BROOCHES AREN'T JUST FOR GRANDMAS**

### **Workshop with Marissa Saneholz**

Eastern Michigan University, Ypsilanti, MI  
Metals Studio, College Arts Building  
September 9, 2017, 10 a.m. – 6 p.m.



Pins and brooches are a popular format of jewelry to make in the metalsmithing world because of their ability to act as small canvases where artists can quickly and efficiently explore new techniques and ideas without the hindrances that come along with the creation of bracelets, earrings, necklaces, and rings. In her workshop, Marissa teach students to make one of the most difficult aspects of making a brooch; the pin back.

Marissa will explain the basic anatomy of a successful pin back, the difference between a left-handed and right-handed mechanisms, and she will demonstrate how to make both single and double stem pin backs with corresponding catches. Her designs are simple and clean solutions that can easily be integrated into a

brooch that each student will create using found objects and creative captures.

**Where:** Metals Studio, College Arts Bldg. (available parking in lots at Washtenaw/Oakwood)

#### **Workshop Fee (Includes all materials, except your found object)**

Members - \$125 • Nonmembers - \$165 • Students - \$100

**About Marissa Saneholz:** Marissa Saneholtz makes narrative based jewelry and objects using humor and sarcasm to comment on gender roles in American society. In 2008, Marissa earned her BFA in 3-dimensional design from Bowling Green State University and her MFA in 2011 in metals and jewelry design from East Carolina University. For two and a half years after graduating she instructed metalsmithing, jewelry and enameling courses in Certaldo, Italy for East Carolina University's Italy Intensives Study Abroad Program. From 2013 to 2015 she worked at J. Cotter Galleries and Studio in Vail, Colorado as gallery manager and assistant studio manager. She is currently Visiting Assistant Professor at Appalachian State University, in Boone, NC

She has been published in several books, including *Art Jewelry Today II* edited by Jeffery Snyder and *Humor in Craft* by Brigitte Martin. Her work has been exhibited both nationally and internationally and can be seen on display at in the Dorothy McKenzie Permanent Collection at Bowling Green State University in Bowling Green, OH as well as at the Racine Art Museum in Racine, WI.

**Registration Deadline: August 31, 2017**

**Questions:** Lori Brauer, [lorib@mi.rr.com](mailto:lorib@mi.rr.com)



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September 9, 2017

Membership applications are available at:

[http://misilversmith.org/documents/MSGApplication2016\\_update.pdf](http://misilversmith.org/documents/MSGApplication2016_update.pdf)

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Please check all that apply: \_\_\_\_\_ Member \_\_\_\_\_ Student Member \_\_\_\_\_ Non-Member

Please mail your registration form and check (payable to The Michigan Silversmiths Guild) to:

**Marissa Saneholz Workshop**

C/O 19011 Norwich Road

Livonia, Michigan 48152

You will receive an email confirmation of registration receipt.