

DAY 2 - Caging Industrial Jewelry- Hollow Forms

by Susan Lenart Kazmer



The cage form is a strong element in my finished work to produce a strong industrial vibe. This is not a cold wrap but instead a beautifully constructed and soldered wires to show case an object with wire but not cover the object up.

I build this shape often because of its unique industrial structure and strength that it offers as a component and as a container and hollow form Talisman. The construction is perfect to add in multiples because of its use of positive and negative space.

To begin, understand the process and technique of combining filigree bezel wire, round silver wire and sheet metal which flow and receive solder at a different temperatures of heat. Learn techniques to Solder using hard, medium and EZ to complete your piece.

Secondary, use this workshop to explore shape, ideas and structure to build your own unique small wearable relic.

Expect to learn and polish up on proper metalworking techniques for soldering, shaping and clean up. Discover some short cuts and ideal techniques for teaching soldering in the classroom.

Kit will provide - silver, silver filigree bezel wire, 16 gauge sterling wire, all soldering material.

Please Bring: pliers - round and chain nose, wire snips, tin snips. File 01 (or similar)

Optional tools - magnifiers, tweezers, awl